

Condensed Biography (235 words)

Flutist Adam Eccleston has gained international recognition as a soloist, recitalist, chamber and orchestral musician. At 19 years old, he made his solo debut in New York performing Borne Carmen Fantasy for Flute and Orchestra. He is the winner of multiple awards including the New York Flute Club Competition and most recently, First Prize in the 2021 Golden Classical Music Award International Competition for which he was featured at Carnegie Hall. Adam is the Artist in Residence Emeritus for All Classical Portland Radio Station and sits as Chair of the Recording Inclusivity Initiative. He is also a Radio Host and Producer for the station. Adam can also be seen performing with the Oregon Symphony.

A firm supporter of arts education, Adam Eccleston has worked extensively with social change organizations such as, BRAVO Youth Orchestras, where he is the Director of Orchestral Programs. He is a faculty member of the Global Leaders Program that empowers arts changemakers to grow organizations that impact communities.

A native of New York City, Adam Eccleston grew up in Germany where he studied with Eric Lamb and Thaddeus Watson at Hochschule fur Musik und Darstellende. He currently holds two masters degrees in music performance and music education and studied at SUNY Purchase with Tara Helen O'Connor and Paula Robison at New England Conservatory of Music. In his spare time he enjoys baking and watching reruns of Buffy the Vampire Slayer.

www.adameccleston.net